













CELEBRATING CREATIVITY AND ACHIEVEMENT

IN THE USE OF CERAMIC TILE AND NATURAL STONE

coverings

FIRST PRIZE SPECTRUM

FIRST PRIZE, MOSAIC/GLASS TILE

Project: New Year's Eve Revelers **Company:** Miotto Mosaic Art Studios

Location: Times Square Subway Station, New York, NY



Proceedings of the second seco

FIRST PRIZE, CERAMIC/PORCELAIN TILE - RESIDENTIAL

Project: Hartsfield Residence **Company:** Motawi Tileworks **Location:** Terrell, TX

FIRST PRIZE, CERAMIC/PORCELAIN TILE — COMMERCIAL

Project: The Four Seasons Biltmore Hotel Historic Renovation

Company: Native Tile and Ceramics **Location:** Santa Barbara. CA



NATURAL STONE has been an integral part of the world's most renowned international masterpieces. The Prism Awards competition honors outstanding achievement in the use of natural stone.

CERAMIC TILE offers designers, architects, builders and contractors a myriad of design styles to choose from to create character and beauty for their residential, commercial and public projects. The Spectrum Awards competition honors achievement in the outstanding use of ceramic tile.



2009 PRISM AWARD JUDGES

Jennifer Adams, Managing Editor, *Contemporary Stone & Tile Design*

Marisa Bartolucci, Editor, Fulcrum

Robin Elmslie Osler, Principal, EOA/Elmslie Osler Architect

Chris Walker, Vice President, Port Morris Tile & Marble Corp.



2009 SPECTRUM AWARD JUDGES

Chris Abbate, Principal, Novitá Communications

Amanda Eden, Account Manager, White Good Advertising

Linda Lenz, Editor, Architectural Record

Colette Ortiz, Design Editor, This Old House

Kathy Snipes, Tile Council of America













SPECTRUM AND PRISM AWARDS SPONSORS











